

Juan Francisco Adaro



Juan Francisco Adaro is an artist of all visual media, however, he is most well known as a painter whose signature painting style is the utilization of oil, watercolor, industrial paint, gesso, and acrylic in a chaotic freestyle form.

Francisco was born in 1978 in Buenos Aires, Argentina. His passion for art began when he was old enough to pick up a pencil. As a teenager he used to drive around in his mobile gallery, which consisted of an old motorcycle with a ladder strapped to its side and some baskets with his painting supplies and paint murals in the streets or draw and sell single line drawings to tourists. "The mobile gallery made it convenient to escape the police and allowed me the freedom to paint anywhere."

His passion and talent was quickly recognized when he was asked to study art at the National University of Art in Buenos Aires, Prilidiano Pueyrredon & UINA. The Creative influences and art internships with famed Argentine artists Susana Fedrano, Osvaldo Atila, Marcelo Carpita, Gerardo Cincilolo & Enrique Morales led to becoming a Muralist for political groups and activists in Buenos Aires during the financial collapse of 2001. His dramatic murals focusing on social suffering and his unique approach to portraits and the humanity of his subjects drew the attention of the curators at the BAC, CC Borges and the CCC-Buenos Aires where he was asked to produce works for several one man shows and group exhibition.



It was during this period Francisco would meet his future wife Brooke Gontarek at a street fair in Buenos Aires while she was vacationing from Niceville, FL. He was painting in the street and she had her translator help with the transaction of 2 large paintings that were shipped back to the states. "I knew English" Says Francisco, "but the translator wanted to make the deal so he told me to pretend I couldn't understand her." It wasn't until 2010 when Brooke returned to Buenos Aires to study Argentine Wine, learn Spanish, & teach English that she reunited with Francisco.

