

# Keti Anastasaki



Earth, Water, Air and Fire, the four elements of nature marry, and in absolute harmony, integrate into creations of the soul, that calm or provoke, through the work of Keti Anastasaki. Original hand-crafted art objects, where clay has the first word and converses with metal and inox, flirts with glazes and oxides....all depending on what it has to state.

Keti Anastasaki was born in Crete but grew up in Toronto, Canada where she studied Applied Arts and attended classes in ceramics at George Brown College, Three Schools Studio and Little Group Studio. Her professional career began in Chania, Crete, but eventually was won over by the vibe and challenges of Athens where she has her studio and showroom. "I hope that through my work, the observers will discover a forgotten

remembrance. maybe I can urge them towards a new path of perception, a different perspective of reality, maybe to touch a hidden, sensitive chord. My intention is to communicate without words. "I enjoy every moment of creation, from the rough sketch, the cutting away of the line and spiral, to the finishing touches with colour. The procedure is as satisfying as the final result – to start with nothing but earth, or to pick parts of elements that attract you, and with these, give life to something new."



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